



2025 - 2026 Program Guide Dance • Theater • Music

WELCOME TO OUR 60TH SEASON!

At Maranatha we aim to help our students achieve excellence in DANCE + LIFE.

That is our More Than Just Great Dancing® philosophy.

With the opportunities and obstacles that children will face in today's world, this mission is more important than ever before!

Dance meets imperative student needs for community, socialization, friendship, mentors, physical activity, and more! The benefits of dance include, but are not limited to: intellectual, academic, social-emotional, and physical support. At Maranatha, we care for both your child's spiritual and physical wellbeing.

Our Commitments:

Instill Confidence

Maranatha is committed to offering programs of EXCELLENCE that instill confidence in our students. Dance meets imperative needs for social-emotional skills, mental well-being, and physical health and provides quality friendships and role models.

Inspire Character

Maranatha is committed to challenging, teaching, and equipping students in a manner that inspires character and encourages passion. Dance has lasting value because dance lessons are LIFE LESSONS. Through dance, students have opportunities to learn perseverance, humility, discipline, respect, and courage, among other virtues. Our teachers also provide an environment for inclass discipleship and training in God's Word.

Impact Community

Maranatha is committed to meaningful RELATIONSHIPS among our students, teachers, and parents. At Maranatha, dance becomes a FAMILY and the studio becomes a second HOME for kids during their developmental years. We desire to impact our community through outreach, service, & sharing the love of Jesus.

Our Basis of Faith:

Though students and families are not required to share our faith, our basis of faith means that we:

- Freely talk about our faith in the studio and share about the hope we have in Christ.
- Pray before classes begin and lift up the needs of students in prayer when appropriate.
- Seek to be positive role models by demonstrating things like integrity, honesty, respectfulness, positive work ethic, patience, kindness, and joy on a daily basis.
- Choose tasteful, modest costumes and use carefully selected music, steering clear of things like inappropriate language and suggestive lyrics in order to maintain a wholesome, positive environment.
- Encourage students to use their art form as a way to create meaningful experiences with others.

Maranatha is entering our 60th season of dance! We are so excited to see your smiling faces back in the studio this season. It is our honor to serve your family and our community. Let us know if there are any questions we can answer or needs that we can meet.

Whether you are taking your first class or preparing for your senior year, we say, "Welcome Home!"

At Maranatha, you are family.

Highlights for 2025-2026:

- New! Elevate Ballet Workshops
- New! Hip Hop Bootcamp
- Season 2 of Maranatha Children's Theater
- S.T.A.R. Leadership for 8th Grade+
- Student Teacher Education Program (S.T.E.P.)
- Discover Dance® Curriculum for Children's Classes
- Monthly Discipleship Themes & Fun Weeks!
- Piano Group or Private Lessons
- Dance Revolution Conference in Orlando







Our Purpose:

Maranatha exists to provide high-quality training in a Christ-centered environment that nurtures each student and allows them to thrive. Whether our students study for fun or train to pursue professional careers, it is our goal to be a positive influence in students' lives to help prepare them for whatever lies ahead.

PARENTS W MARANATHA

We continue to provide the highest standards in child safety & service through:

- Age-appropriate choreography, music & costumes
- Background checks for all staff
- Secured facility
- Dedicated Customer Care Team
- Continual teacher training & proven curriculum
- Lobby video feeds of every classroom



CLASS DESCRIPTIONS - PRESCHOOL AND CHILDRENS

Our Preschool and Children's teaching staff follow the Discover Dance curriculum by Andrea Trench. Discover Dance is an educational platform and early childhood dance program focusing on research-based, developmentally appropriate content for young and recreational dancers. Each teacher follows a curriculum scope and sequence that provides each dancer specific movement goals, dance terminology, technique, and dance concepts to achieve based on age and dance genre.



Dance With Me is a unique class designed for little ones and their caregivers to dance, laugh, and make lasting memories together! Through movement activities and music, this class encourages bonding, creativity, and joy. This non-recital class is perfect for young dancers who aren't quite ready to dance alone.



Ballet Kids is for dancers in Kindergarten & 1st Grade who are ready to take the next step in their ballet journey! In this class, dancers wear ballet shoes for the first time and begin focusing on proper ballet technique and terminology in a fun, age-appropriate way. With a mix of structure and creativity, Ballet Kids helps build strength, grace, and a strong foundation for future dance training.



Children's Musical Theater Dance is where dancing and acting come together for an experience full of fun and creativity! Dancers will learn high energy choreography inspired by Broadway's best while exploring character, storytelling, and stage presence. Perfect for kids who love to perform, this class builds imagination, expression, and teamwork—all while having a blast!



Our high-energy Elementary tap class is perfect for kids who love to make music with their feet! Dancers learn tap steps, rhythms, and combinations that build coordination, timing, and tons of confidence. With every shuffle, stomp, and step, they'll be smiling, moving, and making noise in the best way possible!





Tippy Toes is the perfect first dance class for our dancers ages 3-4! With twirls, giggles, and lots of fun, dancers begin to learn about creative movement in a playful and encouraging environment. This class is also their very first independent dance class and recital experience—building confidence, making new friends, and creating magical memories on stage!



Primary Ballet is designed for dancers in 2nd - 5th Grade who are ready to deepen their ballet training. This class focuses on building strength, refining technique, and expanding ballet vocabulary in a supportive and encouraging environment. Dancers develop perseverance, discipline, confidence, and a strong technical foundation—perfect for those continuing in our Children's or Leveled Program.



Hip Hop Kids is a high-energy dance class for ages 4-7 that's all about originality, movement, and confidence on and off the stage! Dancers learn basic hip hop steps, rhythm, and coordination through kid-friendly music and playful choreography. It's the perfect class for movers and groovers who love to express themselves and bring big energy to the dance floor!

Primary Hip Hop brings that same high-energy for dancers in grades 2nd- 5th who are ready to level up their moves! This class dives into age-appropriate hip hop technique, musicality, and choreography, all set to upbeat music with space for dancers to add their own flair. Dancers continue to build confidence, coordination, and style while learning to express themselves through dynamic movement and fresh



Tutus & Bowties is an exciting next step for dancers ages 4-5! This class continues to develop ballet and creative movement skills in a supportive and playful environment. Dancers continue to grow in confidence, technique, and coordination—all while making new friends and enjoying dance together!



Tiny Tumblers is an intro to Acro for ages 4–5! Dancers build foundational strength, flexibility, and coordination through basic tumbling and movement skills—all in a safe, supportive environment while making new friends. This non-recital class is perfect for little ones who love to roll, stretch, and move!

Acro Kids is for little tumblers in Kindergarten - 1st Grade who are ready to take their Acro skills to the next level! In this class, dancers build on their tumbling, balance, and flexibility skills paired with dance. They'll continue their strength, coordination, and confidence training while mastering basic Acro moves, flips, and stretches—all while having a blast!

Primary Acro is for dancers in grades 2nd - 5th who want to combine tumbling with dance technique. In this class, students focus on strength, flexibility, and acrobatic skills. Ideal for coordination, balance, and body control, while boosting confidence, making memories, and enjoying friendships!

CLICK HERE TO REGISTER:





Your child will find a one-of-a-kind dance experience at Maranatha. We offer Christ-centered classes filled with new friends and caring teachers who are committed to your child's success as a dancer and as a person. Our music and costuming selections are always age-appropriate and safe for your dancer. Your child will love our Discover Dance® curriculum that is tailored to each stage of child development.

Age 1 - 3



\$49 Monthly Installment

Join us as you and your little one experience the joy of dance together! Create memorable time with your toddler while meeting new friends at Maranatha!

| | TEACHED | | TIL 4 F |
|-------|---------|-----|---------|
| | | | |
| CLASS | TEACHER | DAY | TIME |
| | | | |

| Dance with Me | AR | Mondays | 5:10 - 5:40 |
|---------------|----|-----------|-------------|
| Dance with Me | KH | Thursdays | 4:50 - 5:20 |
| Dance with Me | AW | Thursdays | 6:00 - 6:30 |

Dance with Me is with a parent or caregiver and is a non-recital class.



Age 3 - 4

| ME |
|--------|
| - 5:05 |
| - 5:00 |
| - 6:45 |
| - 7:40 |
| |

*Bilingual/Bilingüe Teacher

Tuition \$54 Monthly Installments





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DANCE.COM

Age 4 - 5

We recommend Tutus & Bowties plus 1 additional class.

| CLASS | TEA | CHE | R DAY | TIME |
|--------------------|--------|-----|------------|-------------|
| Tutus & Bowties | | AR | Mondays | 4:00 - 4:30 |
| Hip Hop Kids* (Age | e 4-7) | FP | Tuesdays | 6:25 - 6:55 |
| Tutus & Bowties | | CD* | Wednesdays | 5:05 - 5:35 |
| Tutus & Bowties | | KH | Thursdays | 4:15 - 4:45 |
| Tutus & Bowties | | MN | Thursdays | 4:55 - 5:25 |
| Tutus & Bowties | | AW | Thursdays | 6:35 - 7:05 |
| Tiny Tumblers* | | DC | Thursdays | 7:15 - 7:45 |

Piano Private Lessons & Group Classes (See pg. 8)

*Tiny Tumblers is a non-recital class.

*Hip Hop Kids must be 4 by Sept. 1st.

*CD = Bilingual/Bilingüe Teacher







Tuition **\$54**Monthly
Installments



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With a focus on fun, friendship, and proper dance technique, Maranatha's children's program is the perfect opportunity for your dancer to gain confidence in their dance abilities! Our caring teachers are committed to your child's success as a dancer and as a person. Our music and costuming selections are always age-appropriate and safe for your dancer. Your child will find a one-of-a-kind Christ-centered dance experience here at Maranatha.

K-1ST GRADE

We recommend Ballet Kids plus 2 or more additional classes.

| CLASS TEAC | CHER | DAY | TIME |
|--|-------------|----------------------|----------------------------|
| Ballet Kids | MN | Mondays | 5:00 - 5:30 |
| Ballet Kids | CG | Tuesdays | 4:45 - 5:15 5:20 - 5:50 |
| Jazz (Elementary) Musical Theater Dance (El | JT em)JT | Tuesdays Tuesdays | 5:20 - 5:30 5:50 - 6:20 |
| Tap (Elementary) | JT | Tuesdays | 6:25 - 6:55 |
| Hip Hop Kids (age 4-7) | FP DC | Tuesdays Tuesdays | 6:25 - 6:55 7:00 - 7:45 |
| Acro Kids (\$64) | DC | Tuesdays | 7:00 - 7:43 |
| Ballet Kids | AC | Wednesdays | 5:10 - 5:40 |
| Ballet Kids | CD* | Wednesdays | 7:30 - 8:00 |
| Acro Kids (\$64) | DC | Thursdays | 4:35 - 5:20 |
| Ballet Kids | KH | Thursdays | 5:25 - 5:55 |
| Ballet Kids | AW | Thursdays | 7:45 - 8:15 |

Piano Private Lessons & Group Classes (See pg. 8)

- Elementary classes = K-5th
- *CD = Bilingual/Bilingüe Teacher

Maravatha
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Tuition

\$59

Monthly

Installments





2ND - 5TH GRADE

We recommend Primary Ballet plus 2 or more additional classes.

| CLASS | TEACHER | R DAY | TIME |
|---------------------|--------------|-----------|---------------|
| Primary Ballet | MN | Mondays | 5:30 - 6:00 |
| Primary Hip Hop | KH | Mondays | 6:40 - 7:10 |
| Primary Ballet | CG | Tuesdays | 4:15 - 4:45 |
| Primary Acro (\$69) | DC | Tuesdays | 4:25 - 5:25 |
| Jazz (Elementary) | JT | Tuesdays | 5:20 - 5:50 |
| Musical Theater Dan | ce (Elem) JT | Tuesdays | 5:50 - 6:20 |
| Tap (Elementary) | JT | Tuesdays | 6:25 - 6:55 |
| Primary Hip Hop | FP | Tuesdays | 7:00 - 7:30 |
| Primary Ballet | AC | Wednesday | s 4:35 - 5:05 |
| Theater Production* | KF | Wednesday | s TBD |
| Primary Ballet | CD* | Wednesday | s 5:40 - 6:10 |
| Primary Acro (\$69) | DC | Thursdays | 6:15 - 7:15 |

Piano Private Lessons & Group Classes (See pg. 8)

- Elementary classes = K-5th
- Theater Production: Pricing & details coming soon.
- See next page for Leveled Acro schedule.
- *CD = Bilingual/Bilingüe Teacher

Tuition **\$59**

Monthly Installments







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Tuition pricing based on 10 monthly installments (Aug - May) - Annual Membership: \$39/student, \$75/family max.

LEVELED PROGRAM







CLICK HERE FOR MORE INFORMATION ON WHAT'S AHEAD IN THE LEVELED PROGRAM - SEASON 60







Your Leveled student will build foundations in movement, vocabulary, technique, and choreography. Additionally, they are eligible and encouraged to try styles such as Lyrical, Jazz, Hip Hop, Musical Theater, and Acro. All Dancers at this level are invited to audition for Momentum Company! Auditions will be held in September. If your dancer loves to perform and is seeking even deeper connections, Momentum Company is the place for them! Leveled Dancers are also encouraged to join our studio at a Christian dance convention called Dance Revolution, which is held each November in Orlando.

> Momentum COMPANY

S.T.E.P. EDUCATION PROGRAM

LEVEL 1

We recommend Ballet plus 2 or more additional classes.

| CLASS | TEACHER | DAY | TIME |
|---------------------------|---------|------------|-------------|
| Jazz 1* | кн | Mondays | 5:50 - 6:35 |
| Momentum Company* | | Mondays | 6:45 - 7:15 |
| Primary Hip Hop | KH | Mondays | 6:40 - 7:10 |
| Ballet 1* | AR | Mondays | 7:15 - 8:00 |
| Ballet 1* | MN | Tuesdays | 4:30 - 5:15 |
| Primary Acro (\$69) | DC | Tuesdays | 4:25 - 5:25 |
| Elem. Musical Theater Dar | nce JT | Tuesdays | 5:50 - 6:20 |
| Elementary Tap | JT | Tuesdays | 6:25 - 6:55 |
| Primary Hip Hop | FP | Tuesdays | 7:00 - 7:30 |
| Theater Production* | KF | Wednesdays | TBD |
| Primary Acro (\$69) | DC | Thursdays | 6:15 - 7:15 |

Piano Private Lessons & Group Classes (See pg. 8)

- Bold Indicates leveled track.
- for added growth, add'l genres are recommended.
- Ballet 1 1x per week.
- Leveled Jazz requires Ballet.
- Momentum Company requires Ballet + Jazz.
- Theater Production: Pricing & details coming soon!



\$54 Company \$59 Primary & Elem. \$64 Leveled Monthly



Installments

LEVELED ACRO

| CLASS | TEACHER | DAY | TIME | |
|-------------------------------|---------|------------|-------------|--|
| Acro 1 (\$69) | DC | Wednesdays | 5:40 - 6:40 | |
| Acro 2 (\$69) | DC | Wednesdays | 4:35 - 5:35 | |
| Acro 3 (\$74) | DC | Wednesdays | 6:45 - 8:00 | |
| Leveled Acro Requires Ballet. | | | | |



We recommend Ballet & Ballet Tech plus 2 or more additional classes.

| CLASS | TEACH | IER DAY | TIME |
|--|--------|-----------------|-------------|
| JV Hip Hop (4 th - 8 th)* | FP | Mondays | 4:30 - 5:15 |
| MCREW JV* | | Mondays | 5:15 - 5:45 |
| Ballet 2* | AR | Mondays | 5:45 - 6:45 |
| Ballet 3* | MN | Mondays | 6:00 - 7:00 |
| Hip Hop Bootcamp* | FP | 1-2x/mo Mondays | 6:00 - 7:00 |
| (\$24/mo or \$24/drop-in) | | | |
| Primary Hip Hop | KH | Mondays | 6:40 - 7:10 |
| Momentum Company* | | Mondays | 7:00 - 7:30 |
| Lyrical 2/3* | MN | Mondays | 7:30 - 8:15 |
| | | | |
| Primary Acro (\$69) | DC | Tuesdays | 4:25 - 5:25 |
| Elem. Musical Theater Dan | | Tuesdays | 5:50 - 6:20 |
| Elementary Tap | JT | Tuesdays | 6:25 - 6:55 |
| Primary Hip Hop | FP | Tuesdays | 7:00 - 7:30 |
| Musical Theater Dance (6t | h+) JT | Tuesdays | 7:00 - 7:45 |
| Theater Production* | KF | Wednesdays | TBD |
| Jazz 2/3* | AC | Wednesdays | 5:45 - 6:30 |
| Ballet 2/3 Tech* | AC | Wednesdays | 6:30 - 7:30 |
| | | | |
| Conditioning (Lv. 3 only) | | Thursdays | 5:25 - 6:10 |
| Primary Acro (\$69) | DC | Thursdays | 6:15 - 7:15 |

Piano Private Lessons & Group Classes (See pg. 8)

- Bold Indicates leveled track.
- For added growth, add'l genres are recommended.
- Ballet Tech is recommended for Ballet 2 & 3.
- Conditioning is recommended for Ballet 3.
- Leveled Jazz and Lyrical require Ballet.
- Momentum Company requires Ballet + Jazz and/or Lyrical.
- MCREW JV requires JV Hip Hop + Bootcamp or 1 add'l class.
- Hip Hop Bootcamp is open to all MCrew JV dancers.
- Theater Production: Pricing & details coming soon!

Tuition

\$54 Companies \$59 Primary & Elem. \$64 Leveled \$69 Ballet Monthly Installments



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Tuition pricing based on 10 monthly installments (Aug - May) - Annual Membership: \$39/student, \$75/family max,

Recital Costume: \$89 per class (Nov. 6th; includes tights & garment bag). Leveled Recital Fee: \$139 per family (Feb. 26th; includes 1x\$30 ticket credit for Leveled showcase, recital video, and souvenir.) 10% sibling tuition discount.

Mone Than Just Great Dancing!

Prefer to spread out your recital payments? See information for more details about our All-Incusive Tuition options.

Register Online! MARANATHA DANCE.COM

LEVELED PROGRAM - INTERMEDIATE/ADVANCED/TEEN 2025 - 2026

Our Upper Level & Teen students continue to grow in strength, control, and flexibility as well as artistry and expression.

All dancers at these levels are encouraged to audition for Momentum Company in September. Leveled dancers are also encouraged to join our studio at a Christian dance convention called Dance Revolution, which is held each November in Orlando.

INTERMEDIATE/ADVANCED

| CLASS | ГЕАСНЕ | R DAY | TIME |
|--|--------------------|-----------------------------------|---------------|
| Jv Hip Hop | FP | Mondays | 4:30 - 5:15 |
| MCREW JV | | Mondays | 5:15 - 5:45 |
| Hip Hop Bootcamp *NR (\$24/mo or \$24/drop-in | FP) | 1-2x/mo Mondays | 6:00 - 7:00 |
| Elevate Ballet Workshop | *NR HB | 2x/mo Mondays | 6:00 - 8:45 |
| STAR Leadership 8 th + (\$32 | 4) AP | Tuesdays | 3:30 - 4:30 |
| Int/Adv Jazz | AP | Tuesdays | 4:30 - 5:15 |
| Int/Adv 1 Ballet | MN | Tuesdays | 5:15 - 6:15 |
| Int/Adv 2 Ballet Tech *NR | AP | Tuesdays | 5:15 - 6:15 |
| Int/Adv 2 Conditioning *N | IR DC | Tuesdays | 6:15 - 7:00 |
| Musical Theater Dance (6 | th+) ^{JT} | Tuesdays | 7:00 - 7:45 |
| Theater Production | KF | Wednesdays | TBD |
| Acro | DC | Wednesdays | Previous Page |
| Int/Adv 1 Conditioning *N | R DC | Thursdays | 5:25 - 6:10 |
| Pre-Pointe *NR | MN | Thursdays | 5:30 - 6:15 |
| Int/Adv Lyrical | MN | Thursdays | 6:15 - 7:00 |
| Int/Adv 2 Ballet | MN | Thursdays | 7:00 - 8:00 |
| Int/Adv 1 Ballet Tech *NR | CD | Thursdays | 7:00 - 8:00 |
| Momentum Company Piano Private Lessons and | l Group Clas | Thursdays sses (see next page) | 8:00 - 8:30 |

- Int/Adv Ballet, Ballet Tech, & Conditioning required for Ballet track. Elevate Ballet Workshop recommended, space is limited.
- · Leveled Jazz & Lyrical require Ballet.
- Momentum Company requires Ballet + Jazz or Lyrical.
- NR indicates non-recital class.
- MCREW JV requires JV Hip Hop + Bootcamp or 1 add'l class.
- Hip Hop Bootcamp is open to all Int/Adv and Adv dancers.
- Prepointe is recommended for Int/Adv 2 Ballet only.
- Theater Production: Pricing & details coming soon.

CLICK HERE TO REGISTER:















Tuition

\$54 Companies \$64 Leveled & Teen \$69 Int/Adv. Ballet \$74 Adv. Ballet \$79 Elevate Ballet Monthly Installments

ADVANCED

| CLASS | TEACHER | DAY | TIME |
|---------------------------------------|--------------|-----------------|---------------|
| MCREW Hip Hop | KH | Mondays | 4:30 - 5:15 |
| MCREW | | Mondays | 5:15 - 5:45 |
| Hip Hop Bootcamp *NR | FP | 1-2x/mo Mondays | 6:00 - 7:00 |
| (\$24/mo or \$24/drop-i | n) | | |
| Elevate Ballet Workshop | o *NR HB | 2x/mo Mondays | 6:00 - 8:45 |
| CTAD Landarahin Oth, /# | 29) AP | Tuesdays | 3:30 - 4:30 |
| STAR Leadership 8 th + (\$ | 29) AP DC | Tuesdays | 5:25 - 6:10 |
| Adv Conditioning *NR | | Tuesdays | |
| Adv Ballet Tech *NR | MN | - | 6:15 - 7:30 |
| Adv Lyrical | MN | Tuesdays | 7:30 - 8:15 |
| Momentum Company | | Tuesdays | 8:15 - 8:45 |
| Theater Production | KF | Wednesdays | TBD |
| Acro | DC | Wednesdays | Previous Page |
| | | | |
| Adv Jazz | AP | Thursdays | 4:15 - 5:00 |
| Adv Ballet | AP | Thursdays | 5:00 - 6:15 |
| Pointe *NR placement o | only AP | Thursdays | 6:15 - 7:00 |

- Adv. Ballet, Ballet Tech, Conditioning, & Elevate required for Ballet track..
- Leveled Jazz & Lyrical require Ballet.
- Momentum Company requires Ballet + Jazz or Lyrical.
- NR indicates non-recital class.
- MCREW requires Hip Hop + Bootcamp.
- Hip Hop Bootcamp is open to all Int/Adv and Adv dancers.
- Theater Production: More info & pricing coming soon.

TEEN (6TH - 12TH)

| CLASS | TEACHER | DAY | TIME |
|-----------------------|------------------------|-----------------|-------------|
| Hip Hop Bootcamp* | FP | 1-2x/mo Mondays | 6:00 - 7:00 |
| Teen Hip Hop | KH | Mondays | 7:15 - 8:00 |
| Musical Theater Dance | (6 th +) JT | Tuesdays | 7:00 - 7:45 |
| Teen Jazz/Lyrical | FP | Tuesdays | 7:45 - 8:30 |
| Momentum Company | | Tuesdays | 8:30 - 9:00 |
| Theater Production | KF | Wednesdays | 4:45-7:30 |
| Teen Ballet | CD | Wednesdays | 6:45 - 7:30 |

- Hip Hop Bootcamp is only for Teen dancers enrolled in Hip Hop.
- Teen Momentum Company requires Jazz/Lyrical + one add'l class (Ballet recommended).
- Theater Production: Pricing & details coming soon.



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Recital Costume: \$89 per class (Nov. 6th; includes tights & garment bag). Leveled Recital Fee: \$139 per family (Feb. 26th; includes 1x\$30 ticket credit for Leveled showcase, recital video, and souvenir.) 10% sibling tuition discount.





| CLASS | DAY | TIME |
|----------------------------|-----------|-------------|
| Little Mozarts (age 4-7) | Tuesdays | 4:30 - 5:00 |
| Little Mozarts (age 4-7) | Thursdays | 5:30 - 6:00 |
| Beginner Piano (2nd - 5th) | Tuesdays | 4:00 - 4:30 |
| Beginner Piano (2nd - 5th) | Thursdays | 6:00 - 6:30 |

Music book included!

Tuition \$79 Monthly Installments

Private Lessons

| CLASS | DAY | TIME |
|-------|-----------|-------------------------|
| Piano | Mondays | 3:45 - 5:45, 30 minutes |
| Piano | Tuesdays | 5:00 - 8:00, 30 minutes |
| Piano | Thursdays | 4:00 - 8:00, 30 minutes |
| | | |

**Tuition \$109

Monthly Installments

Music book included!

Music tuition rates are for the full season (including studio breaks) from Aug. 18th through May 21st (not by the number of classes in the month). A full season of music includes a minimum of 33-weeks of programming. Due to the nature of our scheduling, there is no refund or makeups for missed lessons.

Annual Membership: \$39/student, \$75 family max

Membership includes access to all Dance, Music, & Theater classes.



Theater Production

CLASS DAY TIME

Theater Production Wednesdays TBD

Stay tuned for more details about this season's full-length theater production!







CLICK HERE TO REGISTER:

Register Online! MARANATHA DANCE.COM

2025-2026 INFORMATION

Register Online at Maranatha Dance.com

Registration for the 2025-26 season opens on May 6th for current students



2025-2026 CALENDAR

Aug. 18 First Day of Class Sept. 1 Labor Day - Open 9/29 - 10/3 Inter-Sessional Break Nov. 6 Costume Fees Charged Nov 11th Veteran's Day - Open Nov. 24-28 Thanksgiving Break Dec. 22-Jan 2 Christmas Break Jan. 19 MLK Jr. Day - Open Feb. 16 President's Day - Open Feb. 26 Recital Fee Charged March 16-20 Spring Break April 6 Easter Monday - Open April 28 2025 Membership Renewed TBD Spring Recitals

CLASS REGISTRATION

Registration requires paying 1st Tuition Installment + annual membership fee (\$39 student /\$75 family max). This will be charged to your card on file to complete your class registration.

TUITION

Tuition fees are paid over 10 installments on the 10th of each month or annually. Tuition rates are for the full season (including studio breaks) from Aug. 18 through the Spring Recital in May (not by the number of classes in the month). A full season of dance includes a minimum of 33-weeks of programming including rehearsals and recital weeks. Emailed notice 30 days in advance is required to withdraw from a class.

DISCOUNTS

Siblings receive a 10% discount on the smaller tuition account for regular school year classes. No sibling discounts are offered for summer classes, Momentum Company, Elevate workshops, minisessions, music, special events, guest artists, or conventions.

CLASSES

- Maranatha reserves the right to reschedule or combine classes or to provide a substitute.
- Maranatha reserves the right to deliver class content via an online system in the event that classes are not able to be conducted live for any reason including, but not limited to: weather, teacher absence, or governmental advisory.

PERFORMANCES

Recital Showcase

We celebrate the end of the season with our annual recitals!

Recital Costs:

- Recital Costume (includes tights, accessories, and garment bag): \$89 per class, \$84 Preschool.
- Recital Fee \$89 per family + \$49 for Leveled Families. (includes 1x\$30 ticket credit, recital video. & souvenir)
- Additional Tickets: available for purchase online before each show.

Recital schedules, location, and other information will be published in the spring.

PAYMENT

- The dance season starts Aug. 18th and runs through May.
- Registration requires paying 1st Tuition Installment + annual membership fee (\$39 student /\$75 family max). This will be charged to your card on file to complete your class registration. Notify the desk by email prior to registration if you need to make payment using a different method.
- After registration, tuition installments may be paid by check, cash, debit, or credit card payment, All accounts are required to keep a credit card on file. Payments may be made in-person between the 1st & 10th of each month. Tuition will auto-charge on the 10th of each month.
- Credit and Debit card payments will incur a 3.5% convenience fee across all payment platforms.
 There is a \$20 fee on NSF accounts and a 5% fee on late accounts.
- Costume and Recital fees will be auto-charged using your automatic payment method, but may be paid prior to the charge date using other methods.



ATTIRE

Proper attire is required for all classes. Attire should be modest and professional. Bare midriffs, ultra short shorts, and tops that show cleavage or undergarments should not be worn to class. No large jewelry items. No socks without shoes.

Preschool & Children's Dress Code:

<u>Dance with Me, Tippy Toes, Tutus & Bowties:</u> Any color skirted leotard or leotard with shorts, footless tights, no shoes.

<u>Ballet Kids, Primary Ballet</u>: Any color leotard, skirt, tights, and pink ballet shoes.

<u>Acro Kids, Primary Acro</u>: Leotard, shorts or leggings, no shoes.

<u>Elementary Tap & Jazz</u>: Any color leotard, leggings or tights with shorts, and tap/jazz shoes. Tan shoes will be requested for recital.

<u>Musical Theater</u>: Any color leotard, leggings or tights with shorts, tan jazz shoes.

<u>Hip Hop Kids, Primary Hip Hop</u>: Any color leotard, leggings or sweatpants (no shorts), clean soled sneakers. T-Shirts allowed over leotard. Specific color sneakers will be requested for recital.

Hair: Ponytail, braid, or bun (hair must be pulled back).

Boys: Athletic Pants & T-shirt, genre appropriate shoes.

Leveled & Teen Dress Code:

<u>Ballet</u>: Girls- black leotard, pink tights, ballet skirt, pink ballet shoes, hair in slick tidy bun.

Boys- black or white t-shirt, black athletic shorts, white socks. black ballet shoes.

<u>Jazz/Lyrical</u>: Any color leotard, tights, form fitting shirts or shorts may be worn over leotard, hair in slick tidy bun or twist. Jazz shoes (tan or black may be required for recital); Lyrical turners (required for recital for level 1-3). Barefoot or BlochSox for Int and Adv lyrical.

<u>Acro:</u> Any color leotard, shorts or leggings, hair pulled back, no shoes, socks, or jewelry.

<u>Hip Hop</u>: Girls- leotard, t-shirt, sweatpants or leggings, clean-soled sneakers (specific color will be required for recital), no midriffs, no shorts, hair pulled back. Boys- t-shirt, athletic pants, clean-soled sneakers (specific color will be required for recital), no shorts.

2025-2026 INFORMATION

Register Online at Maranatha Dance.com

Registration for the 2025-26 season opens on May 6th for current students.



ALL-INCLUSIVE TUITION OPTION

A great option for families who would prefer to spread out dance costs over the entire season.

All Inclusive Tuition Childrens & Preschool:

1st Class: Class Tuition + \$23/month: includes Recital Costume, Recital Tights, Accessories, Garment Bag, & Recital Fee (including a \$30 recital showcase ticket credit, digital recital videos, & recital souvenir).

2nd+ Class: Class Tuition + \$12/month: includes Costume, Recital Tights, Accessories, & Garment Bag.

All Inclusive Tuition Leveled:

1st Class: Class Tuition + \$28/month: includes Recital Costume, Recital Tights, Accessories, Garment Bag, & Recital Fee (including a \$30 recital showcase ticket credit, digital recital videos, & recital souvenir).

2nd+ Class: Class Tuition + \$13/month: includes Costume, Recital Tights, Accessories, & Garment Bag.

Non-Recital Classes: Normal Class Tuition

Theater - All Inclusive Tuition:

More details coming soon.

In case of class withdrawal, All-inclusive payments are non-refundable. Payments ARE transferable to a different recital dance class for the same student if available. Joining the all-inclusive program later in the season will require up-front payments of any missed program months. To enroll in the program, email info@maranathadance.com when registering.

CONTACT

Email: info@maranathadance.com Website: www.maranathadance.com

Phone: 239-772-3309





PERFORMANCE COMPANIES

Open auditions for all Leveled Students are held this September! Momentum Company, MCREW, & MCREW JV are an auditioned group of dedicated dancers wanting to increase their training while developing leadership skills, building lasting friendships, and experiencing growth in their relationship with Christ.

2025/2026 season details are coming soon. Our performance company participants perform at various community events, engage in community service, and build lasting friendships through fun activities throughout the year. Each dancer is paired with a "Big or Little Dancer" to encourage and support for the duration of the season,

For more information visit: www.maranathadance.com/momentum

TEACHER KEY

| Amy P | FP | Faith P | | | |
|-----------|--|---|--|--|--|
| Amira C | НВ | Hannah B | | | |
| Abigail P | JB | Jami B | | | |
| Allison R | JT | Jacquelyn T | | | |
| Alicia W | KF | Katie F | | | |
| Cami D | KH | Kendal H | | | |
| Chloë G | MD | Madison D | | | |
| Deborah C | MN | Maddy N | | | |
| | Allison R Alicia W Cami D Chloë G | Amira C HB Abigail P JB Allison R JT Alicia W KF Cami D KH Chloë G MD | | | |

S.T.E.P. PROGRAM

Maranatha's Student Teacher Education Program (S.T.E.P.) is a highly distinguished in-studio education program that aims to promote the love of dance and knowledge of instructional methods to current students.

As a member, students are guided through the dance education process using in-class training, hands-on practice, instructor mentoring, research-based activities, and self-analysis assignments that are designed to give our students an opportunity to participate in the educational process of being a student teacher. The STEP program provides the stepping stones needed towards building confident, hardworking, well-informed, and eager dance educators for the future. Discipline, respect, responsibility, enthusiasm, and patience are qualities we want to see in our students!

For more information or to apply for the S.T.E.P. Program, please visit; maranathadance.com/step

Applications are open for dancers in 5th grade and up!

PRIVATE LESSONS

Whether you're a highly motivated dancer looking to fine-tune specific technique, prepare for an audition, or push past personal plateaus, one-on-one instruction provides focused attention and customized guidance tailored to your individual goals. Private lessons offer the perfect setting to accelerate progress in a specific area—such as turns, flexibility, leaps, or artistry—beyond what's possible in a group class setting.

Sessions are available in 30- or 60-minute increments and are led by instructors who are passionate about helping dancers reach their fullest potential.

Recommended for 2nd grade and up. For pricing or to book a lesson, please email the front desk. info@maranathadance.com